



### Short Biography (97 words)

Named one of Canadian Broadcasting Corporation's *Hot 30 under 30 Canadian Classical Musicians*, pianist **Linda Ruan** is a top prizewinner in numerous international competitions and has performed in venues in Asia, North America and Europe. Highlights include performing at Carnegie's Weill Hall, Lincoln Center's Rose Studio and Xinghai Symphony Hall in Guangzhou. She is passionate about sharing the potential of music to overcome boundaries across cultures through her musical performances as well as her pedagogical and community engagement activities. Currently, she is completing her Master of Music degree at the Tianjin Juilliard School with Dr. Xiaohan Wang.

08/10/2021



### Medium Biography (241 words)

Named one of Canadian Broadcasting Corporation's *Hot 30 under 30 Canadian Classical Musicians*, Chinese-Canadian pianist **Linda Ruan** is passionate about sharing the potential of music to overcome boundaries across cultures. Since being introduced to the drums at the age of four and then the piano at the age of seven, music has remained a stabilizing force in her diverse childhood from Tokyo, Shanghai to Vancouver. Her unconventional path from a young age broadened her horizons and cultivated a fascination for diverse cultures. Her curiosity guided her beyond her solo piano studies, expanding to music pedagogy and community engagement, the fortepiano, conducting and a wide range of chamber music projects.

Linda is a top prize winner in a number of international piano competitions including the VI Odin International Music Competition, Music Without Limits International Competition, and the Seattle International Piano Competition. Her piano duo La Fiammata is the second prize winner of the ARD International Music Competition 2021. She has performed in venues across the world, from Carnegie's Weill Hall and Lincoln Center's Rose Studio to a recital tour in China spanning Guangzhou to Shanghai. Additionally, she made her orchestral debut with the Xinghai Philharmonic.

Linda received her Bachelor of Music degree with Honours and Master of Music from The Glenn Gould School and The Juilliard School respectively. Her past teachers include James Anagnoson and Li Wang, Hung-Kuan Chen. Currently, she is studying at the Tianjin Juilliard School with Dr. Xiaohan Wang.

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08/10/2021



### Medium Biography (544 words)

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Linda is a top prize winner in a number of international piano competitions including VI Odin International Music Competition, Music Without Limits International Competition, PianoArts North American Piano Competition, and the Seattle International Piano Competition. Linda has performed in venues across the world, from Carnegie's Weill Hall and Lincoln Center's Rose Studio to a recital tour in China spanning Guangzhou to Changchun to Shanghai. Additionally, she made her orchestral debut with the Xinghai Philharmonic. Since then, she has played with Vancouver Metropolitan Orchestra, Royal Conservatory Orchestra, Oakville Chamber Orchestra and Kamloops Symphony Orchestra.

In addition to her solo career, she co-founded the La Fiammata piano duo with pianist Charissa Vandikas in 2015. Youngest piano duo and second prize winners at the 70th edition of the International ARD Music Competition, La Fiammata have garnered recognition for their electrifying chemistry. Additionally, they are prize-winners of the Suzana Szorenyi International Piano Duo Competition, the Northwest International Piano Ensemble Competition. La Fiammata

made their concerto debut in 2017, playing the Poulenc Double Piano Concerto with Orchestre de la Francophonie under the baton of Nicolas Ellis. In May of 2019, La Fiammata won a commission sponsored by the Ontario Arts Council and premiered “density swells up close in breath” by Canadian composer Julia Mermelstein. La Fiammata’s performances have been featured in Canadian Broadcasting Corporation Radio Two’s *In Concert*, EnjoyTV Romania and Art Channel Romania.

As a strong supporter of diversity in classical music, she seeks projects which amplify marginalized voices in the past and the present. Linda performed in the 2020 Juilliard Focus Festival, playing “Emily’s Images” by Vivian Fine. In her engagement with the Kamloops Symphony Orchestra under the baton of Dina Gilbert, she performed Clara Schumann’s Piano Concerto. Both Vivian Fine and Clara Schumann were female composers whose voices had been neglected during their lifetime and finally gaining recognition. Since last year, Linda has been compiling works by BIPOC (Black, Indigenous, People of Colour) and women composers on her Instagram page.

Linda received her Bachelor of Music degree with Honours from The Glenn Gould School in Toronto under the tutelage of James Anagnoson and Li Wang. She completed her Master of Music degree at The Juilliard School in the studio of Hung-Kuan Chen. Currently, she is studying at the Tianjin Juilliard School with Dr. Xiaohan Wang.

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### Long Biography (1060 words)

Named one of Canadian Broadcasting Corporation's *Hot 30 under 30 Canadian Classical Musicians*, Chinese-Canadian pianist **Linda Ruan** is passionate about sharing the potential of music to overcome boundaries across cultures. Since being introduced to the drums at the age of four and then the piano at the age of seven, music has remained a stabilizing force in her diverse childhood from Tokyo, Shanghai to Vancouver. With every move to a different country, she learned a new language and adapted to her circumstances. Her unconventional path from a young age broadened her horizons and cultivated a fascination for diverse cultures. Her curiosity guided her beyond her solo piano studies, expanding to music pedagogy and community engagement, the fortepiano, conducting and a wide range of chamber music projects. To this day, Linda continues to reach audiences through her multifaceted work online.

As a strong supporter of diversity in classical music, she seeks projects which amplify marginalized voices in the past and the present. Linda performed in the 2020 Juilliard Focus Festival: *Trailblazers: Pioneering Women Composers of the 20th Century*, playing "Emily's Images", a series of pieces for flute and piano based on Emily Dickinson's poetry by Vivian Fine. In her engagement with the Kamloops Symphony Orchestra under the baton of Dina Gilbert, she performed Clara Schumann's Piano Concerto. Both Vivian Fine and Clara Schumann were female composers whose voices had been neglected during their lifetime and finally gaining recognition. Since last year, Linda has been compiling works by BIPOC (Black, Indigenous, People of Colour) and women composers on her Instagram page. She then creates Instagram guides where, for example, she curates music by black composers for Black History Month, bringing awareness to these works for the growing community of music lovers. Through her social media presence, she had been able to introduce a number of composers to the general audience including well-established composers Tan Dun and Bright Sheng, and Tania León; as well as African-American composers such as Margaret Bonds, Florence Price, Betty Jackson King and Estelle Ricketts.

Linda is a top prize winner in a number of international piano competitions including the 2021 VI Odin International Music Competition, the 2020 Music Without Limits International Competition, PianoArts North American Piano Competition, Canadian Federation of Music Teachers' Association National Piano Competition and the Seattle International Piano Competition. Linda has performed in a number of venues across the world, including a recital tour in China spanning Guangzhou to Changchun to Shanghai. As the winner of the provincial piano competition hosted by the British Columbia Registered Music Teachers' Association, she also had the opportunity to perform in the Young Artist Tour of British Columbia. Additionally, she made her orchestral debut with the Xinghai Philharmonic, performing the Tchaikovsky Piano Concerto No. 1 in the Xinghai Symphony Hall. Since then, she has played with Vancouver Metropolitan Orchestra, Royal Conservatory Orchestra, Oakville Chamber Orchestra and Kamloops Symphony Orchestra.

As an avid chamber musician, Linda took part in the Yellowbarn Young Artist Program, the Banff Centre Chamber Music Residency and the Banff Centre Piano Masterclasses, Morningside Music Bridge and the Holland International Music Sessions. She was also the class pianist in many vocal diction classes and stagecraft classes in her undergraduate studies. In these programs, she had the opportunity to play a variety of chamber music and be heard by stellar chamber musicians such as Natasha Brofsky, Seth Knopp, and Mark Steinberg. Furthermore, she has worked in masterclasses with esteemed musicians such as the great pianists Leon Fleisher and Richard Goode, superstar violinist Maxim Vengerov, and Wenzel Fuchs, the principal clarinetist of the Berlin Philharmonic.

In addition to her solo career, she co-founded the La Fiammata piano duo with pianist Charissa Vandikas in 2015. Youngest piano duo and second prize winners at the 70th edition of the International ARD Music Competition, La Fiammata have garnered recognition for their electrifying chemistry. Additionally, they are prize-winners of the Suzana Szorenyi International Piano Duo Competition, the Northwest International Piano Ensemble Competition. They were also the Grand Prix Winners of the Canadian Music Competition and the Youth Ambassadors for the 60th anniversary of the Canadian Music Competition. La Fiammata made their concerto debut, playing the Poulenc Double Piano Concerto with Orchestre de la Francophonie under the baton of Nicolas Ellis in 2017. A year later, they reprised their performance with the Royal Conservatory Orchestra under the direction of Johannes Debus. In May of 2019, La Fiammata won a commission sponsored by the Ontario Arts Council and premiered "density swells up close in breath" by Canadian composer Julia Mermelstein. La Fiammata's performances have been featured in Canadian Broadcasting Corporation Radio Two's *In Concert*, EnjoyTV Romania and Art Channel Romania. They have worked in masterclasses with Emanuel Ax, Anagnoson-Kinton Duo, and Charles-Richard Hamelin.

Deeply committed to giving back to the world which has given her such a wealth of opportunities, Linda launched the Vancouver Chapter for Suite Melody Care in 2020, designing and coordinating thematic virtual performances by young and emerging musicians for retirement communities across Metro Vancouver. Additionally, she is a community engagement fellow at The Juilliard

School where she works as a Piano Fellow with the Music Advancement Program. She assists the piano faculty in secondary piano classes, working with students aged 8-17 from backgrounds underrepresented in classical music. In 2021, she was the Piano Fellow for Nord Anglia Education's Juilliard Virtual Winter Program, supporting the faculty with technical assistance and communication with individual students. She was a collaborative pianist for Back to Bach Project Toronto, bringing interactive workshops to schools in the Greater Toronto Area. From 2016 to 2019, she was an instructor and collaborative pianist at Reaching Out Through Music, where she provided and supported musical opportunities for children in St. Jamestown, one of the most ethnically diverse and economically deprived neighbourhoods in Toronto. In 2017, she performed the Clara Schumann Piano Concerto in a benefit concert for the Vancouver Downtown Eastside Women's Centre.

Linda received her Bachelor of Music degree with Honours from The Glenn Gould School in Toronto under the tutelage of James Anagnoson and Li Wang. She completed her Master of Music degree at The Juilliard School in the studio of Hung-Kuan Chen. Currently, she is studying at the Tianjin Juilliard School with Dr. Xiaohan Wang.

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